



1. Title of the certificate ¹

Δίπλωμα Επαγγελματικής Ειδικότητας Εκπαίδευσης και Κατάρτισης Επιπέδου 5. Ειδικότητα Ι.Ε.Κ.: ΣΚΗΝΟΘΕΣΙΑ

2. Translated title of the certificate ²

Vocational Training Diploma Initial Vocational Training (I.E.K.) Level 5. Specialty of I.E.K.: DIRECTING

3. Profile of skills and competences

LEARNING OUTCOMES (KNOWLEDGE, SKILLS, COMPETENCES). A typical holder of the certificate is able to:

KNOWLEDGE

- Understand the historical development of audiovisual language, in terms of aesthetic currents and technical means.
- Understand the specific approaches of different audiovisual products in terms of script, direction, and production.
- Recognise script writing models and techniques.
- Know production models for television, cinema or the internet (internal - external, independent, mixed - co-production, live - recorded) and their implementation processes.
- Indicate the possibilities of technical and technological means [cameras, lenses, lighting and sound equipment, grip equipment, post-production software (Avid, Final Cut, Adobe Premiere, Pro Tools, Da Vinci Resolve, Adobe After Effects, etc.)] and use them.
- Present the basic principles of editing and all stages of post-production.
- Operate modern transmission systems (web TV and IPTV-Internet Protocol TV, on demand, live streaming, etc.).

SKILLS

- Improve the screen play and prepare the shooting script.
- Prepare the break down by mapping the needs for a) human resources, b) equipment, c) spaces, d) sets, e) special effects, etc.
- Prepare a realistic time schedule for all production phases.
- Select the working group and guide its work.
- Cast actors, hosts or models and guide their performance.
- Perform decoupage and record key images in a storyboard.
- Guide the creative and technical crew on set.
- Edit (in case of live streaming) via a mixing console and add graphics and special effects.
- Guide post-production (sound design, mixage, colour grading) up to the delivery of the final master (dcp).

COMPETENCES

- Adapt to the possibilities of production with creativity and ingenuity.
- Understand the compound role of the director as a communication link among the parts of production.
- Adapt to any reversals during shooting and suggest in situ solutions.
- Follow artistic and technological developments and renew professional practices.
- Know the laws on audiovisual works related to human, animal, etc. rights and abide by them.

4. Range of occupations accessible to the holder of the certificate ³

The VET graduate of this specialty can work as a director in fiction films, documentaries and animation, plays, commercials, and video clips, as a live television director, assistant director, production manager, editor, cameraman, casting director, location manager, fixer, collaborator of cultural bodies or NGOs organising artistic projects. The Vocational Training Diploma is recognised as a qualification for appointment in the public sector according to the Presidential Decree no. 50/2001 (Greek Official Gazette 39/Vol. A/5-3-2001), as in effect.

¹ In the original language. | ² If applicable. This translation has no legal status. | ³ If applicable.

5. Official basis of the certificate

Body awarding the certificate

E.O.P.P.E.P.
(National Organisation for the Certification of Qualifications and Vocational Guidance)
41 Ethnikis Antistaseos Avenue, 142 34 N. Ionia <https://www.eoppep.gr/>

Authority providing accreditation / recognition of the certificate

E.O.P.P.E.P.
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Level of the certificate (national or European) ¹

Level 5 National and European Qualifications Framework

Grading scale / Pass requirements

a) acquisition of the Vocational Training Certificate (V.E.K.) after successful completion of study at the Vocational Training Institute (I.E.K.)
b) acquisition of the Vocational Training Diploma after:
1. success in the theoretical part of Initial Vocational Training certification examinations
(Grading scale = 1-20, Pass = 10) and
2. success in the practical part of the Initial Vocational Training certification examinations (Pass/Fail)

Access to next level of education / training ¹

Yes

International agreements on recognition of qualifications ¹

No

Legal basis

Law 2009/1992 on the National System of Vocational Education and Training
Law 4186/2013 on the Restructure of Secondary Education
Law 4763/2020 on National System of Vocational Education, Training and Lifelong Learning

6. Officially recognised ways of acquiring the certificate

Total duration of the education / training leading to the certificate. Success in the Initial Vocational Training certification examinations 4 semesters (until law 4186/2013) / 5 semesters (after law 4186/2013)

7. Additional information

Entry requirements ¹

Certificate of Upper Secondary School. Qualification of Level 4 (NQF/EQF) // Certificate Vocational Training School (SEK) – Qualification of Level 3 (NQF/EQF)

Following the voting of L. 4763/2020, only by an Upper Secondary Education certificate or an equivalent title of studies (Qualification of Level 4 NQF/EQF)

Indicative subjects taught:

Aesthetics & Theory of Cinema, Direction, Basic Principles of Cinematic Language, Television Direction, Screenplay, Management of Actors, Lighting-Camera-Lenses (Technical Workshop), Sound Recording & Sound Processing (Technical Workshop), Editing & Post-Production (Theory & software / Technical Workshop), Film Production Methods & Techniques.

More information

National Qualifications Framework : <https://nqf.gov.gr/> and <https://proson.eoppep.gr/en>

National Europass Centre: **EL/NEC - E.O.P.P.E.P.** National Organisation for the Certification of Qualifications and Vocational Guidance EOPPEP Ethnikis Antistaseos 41 Avenue, 142 34 N. Ionia. T.0030 2102709000 europass@eoppep.gr
<http://europass.eoppep.gr> www.eoppep.gr

¹ If applicable.