

1. Title of the certificate ¹

Δίπλωμα Επαγγελματικής Ειδικότητας Εκπαίδευσης και Κατάρτισης Επιπέδου 5. Ειδικότητα Ι.Ε.Κ.: ΜΟΥΣΙΚΗ ΤΕΧΝΟΛΟΓΙΑ Ν. 4186/2013

2. Translated title of the certificate ²

Vocational Training Diploma Initial Vocational Training (I.E.K.) Level 5. Specialty of I.E.K.: MUSIC TECHNOLOGY N. 4186/2013

3. Profile of skills and competences

LEARNING OUTCOMES (KNOWLEDGE, SKILLS, COMPETENCES). A typical holder of the certificate is able to:
KNOWLEDGE

- Recognise the ways of cultivating musical perception through ear and voice.
- Describe the various future professional spaces, along with their advantages and disadvantages (radio, television, concerts, studios, etc.).
- Classify various techniques of recording musical instruments depending on the musical style and genre.
- Describe the process of recording musical instruments in analogue and digital studios.
- Present connections and routing required on an analogue and digital sound console.
- Analyse the operation of modern Digital Audio Workstations (DAWs), Sequencers and Music Notation Programmes.
- Comparatively describe the particularities of music intended for theatrical, cinema, radio, television and multimedia productions.
- Understand the role of synthesisers in contemporary music production.

SKILLS

- Prepare acoustic studies for the correction or acoustic improvement of workplaces (recording studios, radio studios, etc.).
- Operate various machines (both analogue and digital) for sound recording, processing and reproduction.
- Operate analogue and digital audio consoles in studios and concert venues.
- Apply basic principles and techniques of sound recording to musical instruments.
- Apply basic principles of mixing and mastering in music productions.
- Readily handle Digital Audio Workstations (DAWs), Audio Editors, Sequencers and Music Notation Programmes.
- Operate sound equipment of sound installations (concerts, theatres, etc.).
- Create radio commercials (spots) and edit sound in documentaries and movies.

COMPETENCES

- Constructively collaborate with other human resources of a radio or television programme.
- Creatively collaborate with musicians, the orchestrator and the producer of a music production at recording studios.
- Creatively utilise the sound equipment that they will encounter and use in every sound installation.

4. Range of occupations accessible to the holder of the certificate ³

The holder of this diploma can be employed in studios (recording, mixing, mastering), on the radio (conventional or internet), on television, in cinema, in sound installations (concerts, music stages, theatrical performances), in educational institutions, in schools, conservatories, in local government, music releases, multimedia applications.

The Vocational Training Diploma is recognised as a qualification for appointment in the public sector according to the Presidential Decree no. 50/2001 (Greek Official Gazette 39/Vol. A/5-3-2001), as currently in force.

¹ In the original language. | ² If applicable. This translation has no legal status. | ³ If applicable.

5. Official basis of the certificate

Body awarding the certificate

E.O.P.P.E.P.
(National Organisation for the Certification of
Qualifications and Vocational Guidance)
41 Ethnikis Antistaseos Avenue, 142 34 N. Ionia
<https://www.eoppep.gr/>

Level of the certificate (national or European) ¹

Level 5 National and European Qualifications Framework

Authority providing accreditation / recognition of the certificate

E.O.P.P.E.P.
(National Organisation for the Certification of Qualifications
and Vocational Guidance)
41 Ethnikis Antistaseos Avenue, 142 34 N. Ionia
<https://www.eoppep.gr/>

Grading scale / Pass requirements

- a) acquisition of the Vocational Training Certificate (V.E.K.) after successful completion of study at the Vocational Training Institute (I.E.K.)
b) acquisition of the Vocational Training Diploma after:
1. success in the theoretical part of Initial Vocational Training certification examinations
(Grading scale = 1-20, Pass = 10) and
 2. success in the practical part of the Initial Vocational Training certification examinations (Pass/Fail)

Access to next level of education / training ¹

Yes

International agreements on recognition of qualifications ¹

No

Legal basis

Law 2009/1992 on the National System of Vocational Education and Training
Law 4186/2013 on the Restructure of Secondary Education
Law 4763/2020 on National System of Vocational Education, Training and Lifelong Learning

6. Officially recognised ways of acquiring the certificate

Total duration of the education / training leading to the certificate Success in the Initial Vocational Training certification examinations 4 semesters (until law 4186/2013) / 5 semesters (after law 4186/2013)

7. Additional information

Entry requirements ¹

Certificate of Upper Secondary School. Qualification of Level 4 (NQF/EQF) // Certificate Vocational Training School (SEK) – Qualification of Level 3 (NQF/EQF)

Following the voting of L. 4763/2020, only by an Upper Secondary Education certificate or an equivalent title of studies (Qualification of Level 4 NQF/EQF)

Indicative subjects taught:

Audio Theory I & II, Organology, Acoustics I & II, Audio Engineering I & II, Music Production Software I, II, III & IV, Music Technology I & II, Basic Music Theory, Professional practice, History of Music I, II & III, Musical Analysis I & II, Music Theory, Dissertation I & II, Music and Sound for Cinema & Media I & II, Music Industry, Audio Editing / Mixing I & II, Music Production for Discography.

More information

National Qualifications Framework : <https://nqf.gov.gr/> and <https://proson.eoppep.gr/en>

National Europass Centre: **EL/NEC - E.O.P.P.E.P.** National Organisation for the Certification of Qualifications and Vocational Guidance, Ethnikis Antistaseos 41 Avenue, 142 34 N. Ionia, Greece. T.0030 2102709000 europass@eoppep.gr
<http://europass.eoppep.gr> www.eoppep.gr

¹ If applicable.