

1. Title of the certificate ¹

**Δίπλωμα Επαγγελματικής Ειδικότητας Εκπαίδευσης και Κατάρτισης Επιπέδου 5. Ειδικότητα Ι.Ε.Κ.:
ΗΧΟΛΗΨΙΑ**

2. Translated title of the certificate ²

**Vocational Training Diploma Initial Vocational Training (I.E.K.) Level 5. Specialty of I.E.K.:
SOUND ENGINEERING**

3. Profile of skills and competences

LEARNING OUTCOMES (KNOWLEDGE, SKILLS, COMPETENCES). A typical holder of the certificate is able to:
KNOWLEDGE

- Describe various professional spaces, along with their advantages and disadvantages (radio, television, concerts, studios, theatre, cinema, etc.).
- Classify various techniques of recording musical instruments depending on the musical genre.
- Determine the process of recording musical instruments in analogue and digital studios.
- Indicate the different ways of recording sound sources depending on the professional space.
- Present the connections required on an analogue and digital sound console.
- Arrange sound machinery for different sound installations (e.g. studios, concerts, etc.).
- Analyse the operation of modern Digital Audio Workstations (DAWs), and Audio Editors.
- Comparatively describe the particularities of music intended for theatrical, cinema, radio, television and multimedia productions.

SKILLS

- Prepare acoustic studies for the correction or acoustic improvement of workplaces (recording studios, radio studios, concert areas, etc.).
- Operate various machines (both analogue and digital) for sound recording, processing and reproduction in studios and concert venues.
- Apply basic principles and techniques of sound recording to musical instruments, as well as basic principles of mixing and mastering in music productions.
- Readily handle Digital Audio Workstations (DAWs), Audio Editors, and Sequencers.
- Edit sound in documentaries and films.
- Undertake the technical organisation of concerts, theatrical plays, etc.
- Creatively operate sound equipment of sound installations (concerts, theatres, etc.).
- Operate sound equipment, create radio commercials (spots) and broadcasts on radio and/or internet stations.

COMPETENCES

- Constructively collaborate with the other human resources of a radio or television programme or with the technical staff of a music stage or concert venue.
- Collaborate with musicians, the orchestrator and the producer of a music production at recording studios.
- Technically and creatively utilise the sound equipment to be used in each sound installation.

4. Range of occupations accessible to the holder of the certificate ³

The VET graduate of this specialty can be employed in studios (recording, mixing, mastering), on the radio (conventional or internet), on television, in cinema, in sound installations (concerts, music stages, theatrical performances), in sound-related studies, in educational institutions, in schools, conservatories, in the local government. The Vocational Training Diploma is recognised as a qualification for appointment in the public sector according to the Presidential Decree no. 50/2001 (Greek Official Gazette 39/Vol. A/5-3-2001), as in effect.

¹ In the original language. | ² If applicable. This translation has no legal status. | ³ If applicable.

5. Official basis of the certificate

Body awarding the certificate

E.O.P.P.E.P.
(National Organisation for the Certification of Qualifications and Vocational Guidance)
41 Ethnikis Antistaseos Avenue, 142 34 N. Ionia
<https://www.eoppep.gr>

Level of the certificate (national or European) ¹

Level 5 National and European Qualifications Framework

Authority providing accreditation / recognition of the certificate

E.O.P.P.E.P.
(National Organisation for the Certification of Qualifications and Vocational Guidance)
41 Ethnikis Antistaseos Avenue, 142 34 N. Ionia
<https://www.eoppep.gr>

Grading scale / Pass requirements

a) acquisition of the Vocational Training Certificate (V.E.K.) after successful completion of study at the Vocational Training Institute (I.E.K.)
b) acquisition of the Vocational Training Diploma after:
1. success in the theoretical part of Initial Vocational Training certification examinations (Grading scale = 1-20, Pass = 10) and
2. success in the practical part of the Initial Vocational Training certification examinations (Pass/Fail)

Access to next level of education / training ¹

Yes

International agreements on recognition of qualifications ¹

No

Legal basis

Law 2009/1992 on the National System of Vocational Education and Training
Law 4186/2013 on the Restructure of Secondary Education
Law 4763/2020 on National System of Vocational Education, Training and Lifelong Learning

6. Officially recognised ways of acquiring the certificate

Success in the Initial Vocational Training certification examinations. Total duration of the education / training leading to the certificate: 4 semesters (until law 4186/2013) / 5 semesters (after law 4186/2013)

7. Additional information

Entry requirements ¹

Certificate of Upper Secondary School. Qualification of Level 4 (NQF/EQF) // Certificate Vocational Training School (SEK) – Qualification of Level 3 (NQF/EQF)
Following the voting of L. 4763/2020, only by an Upper Secondary Education certificate or an equivalent title of studies (Qualification of Level 4 NQF/EQF)

Indicative subjects taught:

Audio Theory I & II, Organology, Acoustics I & II, Audio Engineering I & II, Music Production Software I, II, III & IV, Music Technology I & II, Basic Music Theory, Professional practice, History of Music, Methodology of Sound Recording for Concerts I & II, Dissertation I & II, Sound for the Radio & Television I & II, Music Industry, Audio Editing / Mixing I & II, Electronics.

More information

National Qualifications Framework : <https://nqf.gov.gr/> and <https://proson.eoppep.gr/en>

National Europass Centre: **EL/NEC - E.O.P.P.E.P.** National Organisation for the Certification of Qualifications and Vocational Guidance EOPPEP Ethnikis Antistaseos 41 Avenue, 142 34 N. Ionia. T.0030 2102709000 europass@eoppep.gr
<http://europass.eoppep.gr> www.eoppep.gr

¹ If applicable.