

---

**1. Title of the certificate**<sup>1</sup>

---

**Δίπλωμα Επαγγελματικής Ειδικότητας Εκπαίδευσης και Κατάρτισης Επιπέδου 5 Ειδικότητα Ι.Ε.Κ.:  
ΤΕΧΝΙΚΟΣ ΣΥΝΤΗΡΗΣΗΣ ΕΡΓΩΝ ΖΩΓΡΑΦΙΚΗΣ**

---

**2. Translated title of the certificate**<sup>2</sup>

---

**Vocational Training Diploma Initial Vocational Training (I.E.K.) Level 5 Specialty of I.E.K.:  
PAINTINGS CONSERVATION TECHNICIAN**

---

**3. Profile of skills and competences**

---

LEARNING OUTCOMES (KNOWLEDGE, SKILLS, COMPETENCES). A typical holder of the certificate is able to:

**KNOWLEDGE**

- Describe the types of paintings based on their techniques and materials, regardless of their period of creation.
- State the materials and their properties, the tools and the appliances necessary for the preservation of paintings.
- Describe the general principles for the preservation of a) textiles, b) wood - woodcut, c) portable image d) murals (fresco, secco) and e) oil paintings.
- Recognize the basic rules of aesthetics and harmony.
- Discern the development of fine arts (painting, sculpture, architecture) over the years, and the artistic creations of various cultures and artistic movements.
- List the components of the photographic camera and describes its basic functions.
- Recognize the rules of linear and freehand drawing and hierarchically classifies the drawing stages.
- List the chemical nomenclature and its basic theory related to the procedures for the preservation and restoration of paintings and classify it as organic and inorganic.
- List the environmental parameters that affect works of art in an internal microclimate (museums, exhibitions, warehouses etc.).
- Describe the process to capture paintings using design tools and names the internationally accepted symbols used (Venice Charter).

**SKILLS**

- Evaluate wear and preserve paintings of all type, using suitable methods for the case in question.
- Apply preventive maintenance to paintings, whether this refers to entire works or specific areas thereof.
- Easily operate the technological equipment and the instruments of the workshop.
- Proceed to metric analyses, harmonic engraving and mapping of the works preserved.
- Attend to and supervise the preservation works for all paintings, by filling in the special sheet provided in accordance with the rules of ethics.
- Effectively operate the photographic camera in order to shoot the entire works under preservation, or parts thereof.
- Take steps for the protection of the painting exhibition or safe keeping areas with regard to external environmental conditions (temperature, humidity, etc.).
- Take the necessary protection and health measures in the workshop or in any other area where the preservation takes place.

**COMPETENCES**

- Undertake the preservation of paintings autonomously and be responsible for the quality and result of his/her work.
- Follow directions under the artistic curator or workshop head, understand the method of application thereof and keep the time schedules set.
- Collaborate with other specialties, such as painters, designers, suppliers, etc. and with chemical, physical laboratories, etc. in order to deal with composite and specialized problems related to the preservation of paintings.

---

<sup>1</sup> In the original language. | <sup>2</sup> If applicable. This translation has no legal status. | <sup>3</sup> If applicable.

#### 4. Range of occupations accessible to the holder of the certificate <sup>3</sup>

The holder of this diploma can work as a conservation employee in museums and painting exhibitions, and as a self-employed professional in private and public institutions that are holders of paintings.

The Vocational Training Diploma is recognised as a qualification for appointment in the public sector falling in the category S.E. (Secondary Education) according to the Presidential Decree no.50/2001 (Greek Official Gazette 39/Vol.A/5-3-2001).

#### 5. Official basis of the certificate

##### Body awarding the certificate

E.O.P.P.E.P.  
(National Organisation for the Certification of Qualifications and Vocational Guidance)  
Ethnikis Antistaseos 41 Avenue, 142 34 N. Ionia  
<https://www.eoppep.gr/>

##### Authority providing accreditation / recognition of the certificate

E.O.P.P.E.P.  
(National Organisation for the Certification of Qualifications and Vocational Guidance)  
Ethnikis Antistaseos 41 Avenue, 142 34 N. Ionia  
<https://www.eoppep.gr/>

##### Level of the certificate (national or European) <sup>1</sup>

Level 5 National and European Qualifications Framework

##### Grading scale / Pass requirements

a) acquisition of the Vocational Training Certificate (V.E.K.) after successful completion of study at the Vocational Training Institute (I.E.K.)  
b) acquisition of the Vocational Training Diploma after:  
1. success in the theoretical part of Initial Vocational Training certification examinations (Grading scale = 1-20, Pass = 10) and  
2. success in the practical part of the Initial Vocational Training certification examinations (Pass/Fail)

##### Access to next level of education / training <sup>1</sup>

Yes

##### International agreements on recognition of qualifications <sup>1</sup>

No

##### Legal basis

Law 2009/1992 on the National System of Vocational Education and Training  
Law 4186/2013 on the Restructure of Secondary Education  
Law 4763/2020 on National System of Vocational Education, Training and Lifelong Learning

#### 6. Officially recognised ways of acquiring the certificate

Total duration of the education / training leading to the certificate  
Success in the the Initial Vocational Training certification examinations  
4 semesters (until law 4186/2013) / 5 semesters (after law 4186/2013)

#### 7. Additional information

##### Entry requirements <sup>1</sup>

Certificate of Upper Secondary School. Qualification of Level 4 (NQF/EQF) // Certificate Vocational Training School (SEK) – Qualification of Level 3 (NQF/EQF)  
Following the voting of L. 4763/2020, only by an Upper Secondary Education certificate or an equivalent title of studies (Qualification of Level 4 NQF/EQF)

##### Indicative subjects taught:

History of Art I & II, Photography, Free Drawing, Linear Drawing, Special Chemistry, Harmonious Tracing - Metric Analysis, Environmental Parameters, General Principles of Paper Conservation, Imprinting, General Principles of Buckram Conservation, General Principles of Timber – Fretwork Conservation, General Principles of Portable Picture Conservation, General Principles of Mural Conservation, General Principles of Oil painting Conservation, English, Computing.

##### More information

National Qualifications Framework : <https://nqf.gov.gr/> and <https://proson.eoppep.gr/en>

National Europass Centre: **EL/NEC - E.O.P.P.E.P.** National Organisation for the Certification of Qualifications and Vocational Guidance, Ethnikis Antistaseos 41 Avenue, 142 34 N. Ionia, Greece. T.0030 2102709000 [europass@eoppep.gr](mailto:europass@eoppep.gr)  
<http://europass.eoppep.gr> [www.eoppep.gr](http://www.eoppep.gr)

<sup>1</sup> If applicable.