

1. Title of the certificate ¹

**Δίπλωμα Επαγγελματικής Ειδικότητας Εκπαίδευσης και Κατάρτισης Επιπέδου 5 Ειδικότητα Ι.Ε.Κ.:
ΤΕΧΝΙΚΟΣ ΣΥΝΤΗΡΗΣΗΣ ΕΡΓΩΝ ΤΕΧΝΗΣ**

2. Translated title of the certificate ²

**Vocational Training Diploma Initial Vocational Training (I.E.K.) Level 5 Specialty of I.E.K:
ART CONSERVATION TECHNICIAN**

3. Profile of skills and competences

LEARNING OUTCOMES (KNOWLEDGE, SKILLS, COMPETENCES). A typical holder of the certificate is able to:

KNOWLEDGE

- State the types of painting works and of works of art based on their structural materials, regardless of the time period and their manufacture technique.
- State the materials, tools and appliances necessary for the preservation of works of art.
- Describe the general principles for preserving ceramics, metals, organic materials, stone, mosaic and stained glass.
- State the basic rules of aesthetics and harmony.
- Discern the development of fine arts (painting, engraving, sculpture, architecture) over the years, and the artistic creations of various cultures and artistic movements.
- List the components of the photographic camera and describe its basic functions.
- Recognize the rules of linear and freehand drawing and hierarchically classify the drawing stages.
- State the chemical nomenclature associated with the maintenance and restoration procedures.
- State the environmental parameters that affect works of art and historic objects in an internal microclimate (museums, exhibitions, warehouses etc.).
- Describe the process to capture works of art using design tools and name the internationally accepted symbols used (Venice Charter).

SKILLS

- Perform conservation works for works of art assigned to him/her, by understanding the relevant studies or preliminary conservation studies.
- Observe the wear and can recommend an appropriate maintenance method for each object.
- Justify the solutions chosen for the conservation of objects.
- Record the conservation works on a special sheet in accordance with the ethical rules.
- Take photos of the items to be restored using a suitable technique.
- Start and complete the capturing process of works using standard methods.
- Effectively use workshop tools and devices during the maintenance procedure.
- Take appropriate measures to protect works of art and objects of cultural heritage.

COMPETENCES

- Follow directions under the workshop manager, understand the method of application thereof and keep the time schedules set.
- Independently undertake the conservation and restoration of objects by taking the steps necessary and be responsible for the quality and effect of the conservation.
- Collaborate with persons of other specialties, such as chemists, engineers, suppliers, painters, archaeologists, etc., for the conduct of composite conservation works.

¹ In the original language. | ² If applicable. This translation has no legal status. | ³ If applicable.

4. Range of occupations accessible to the holder of the certificate ³

The holder of this diploma can be occupied in museums, archaeological sites, galleries etc.

The Vocational Training Diploma is recognised as a qualification for appointment in the public sector falling in the category S.E. (Secondary Education) according to the Presidential Decree no.50/2001 (Greek Official Gazette 39/Vol.A/5-3-2001).

5. Official basis of the certificate

Body awarding the certificate

E.O.P.P.E.P.
(National Organisation for the Certification of Qualifications and Vocational Guidance)
Ethnikis Antistaseos 41 Avenue, 142 34 N. Ionia
<https://www.eoppep.gr/>

Authority providing accreditation / recognition of the certificate

E.O.P.P.E.P.
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Level of the certificate (national or European) ¹

Level 5 National and European Qualifications Framework

Grading scale / Pass requirements

a) acquisition of the Vocational Training Certificate (V.E.K.) after successful completion of study at the Vocational Training Institute (I.E.K.)
b) acquisition of the Vocational Training Diploma after:
1. success in the theoretical part of Initial Vocational Training certification examinations (Grading scale = 1-20, Pass = 10) and
2. success in the practical part of the Initial Vocational Training certification examinations (Pass/Fail)

Access to next level of education / training ¹

Yes

International agreements on recognition of qualifications ¹

No

Legal basis

Law 2009/1992 on the National System of Vocational Education and Training
Law 4186/2013 on the Restructure of Secondary Education
Law 4763/2020 on National System of Vocational Education, Training and Lifelong Learning

6. Officially recognised ways of acquiring the certificate

Total duration of the education / training leading to the certificate
Success in the the Initial Vocational Training certification examinations
4 semesters (until law 4186/2013) / 5 semesters (after law 4186/2013)

7. Additional information

Entry requirements ¹

Certificate of Upper Secondary School. Qualification of Level 4 (NQF/EQF) // Certificate Vocational Training School (SEK) – Qualification of Level 3 (NQF/EQF)
Following the voting of L. 4763/2020, only by an Upper Secondary Education certificate or an equivalent title of studies (Qualification of Level 4 NQF/EQF)

Indicative subjects taught:

History of Art I & II, Photography, Free Drawing, Linear Drawing, Special Chemistry, Harmonious Tracing - Metric Analysis, Environmental Parameters, Imprintings, General Principles of Ceramic Conservation, General Principles of Metal Conservation, General Principles of Organic Materials Conservation, General Principles of Stone Conservation, General Principles of Mosaic Conservation, General Principles of Glass Conservation, English, Computing.

More information

National Qualifications Framework : <https://nqf.gov.gr/> and <https://proson.eoppep.gr/en>

National Europass Centre: **EL/NEC - E.O.P.P.E.P.** National Organisation for the Certification of Qualifications and Vocational Guidance, Ethnikis Antistaseos 41 Avenue, 142 34 N. Ionia, Greece. T.0030 2102709000 europass@eoppep.gr
<http://europass.eoppep.gr> www.eoppep.gr

¹ If applicable.