

1. Title of the certificate ¹

Δίπλωμα Επαγγελματικής Ειδικότητας Εκπαίδευσης και Κατάρτισης Επιπέδου 5 Ειδικότητα Ι.Ε.Κ.: ΣΚΗΝΟΘΕΤΗΣ

2. Translated title of the certificate ²

Vocational Training Diploma Initial Vocational Training (I.E.K.) Level 5. Specialty of I.E.K.: DIRECTOR

3. Profile of skills and competences

LEARNING OUTCOMES (KNOWLEDGE, SKILLS, COMPETENCES). A typical holder of the certificate is able to:

KNOWLEDGE

- Interpret the terminology (both Greek and English) used while directing (e.g. decoupage, casting, cut, dissolve, wipe, fade-in and fade-out).
- Describe the creative process for an audiovisual production (cinema or TV), the role of the director and of other parties in each of them, including the works performed in a (TV or cinema) studio.
- List the potential for the entire equipment used during the creation of an audiovisual production.
- Analyse the types of audiovisual productions (internal - external, independent, mixed production - co-production, live - recorded) and the organization procedures depending on the content.
- Specify the basic aesthetic trends and theories developed in the course of philosophy and art in general, and critically narrate the most important events, persons, and developments in the history of the audiovisual field (cinema, TV, internet).
- Summarise the basic principles and techniques (narrative structures, conventions) used when writing fiction or non-fiction scripts.
- Specify the basic principles and technical means used for lighting shots and in the sound editing of an audiovisual production.
- Formulate the basic principles and procedures that apply in the editing of an audiovisual production.
- Interpret the basic elements from the theories of communication.
- Assess the developments (changes, new possibilities, challenges) with regard to new TV systems (web TV and IPTV-Internet Protocol TV) and internet services.
- Specify operations and special applications related to the use of a computer in Windows and Macintosh environments.

SKILLS

- Register the needs of an audiovisual production (TV or cinema) in human resources and then select the suitable associates to man the crew.
- Prepare in detail an effective time schedule for all stages of an audiovisual production (pre-production, production, post-production).
- Check, based on the production and script criteria, the areas (internal and external) where each shooting is going to take place and decide which of them shall be simulated through structures (props) or with the help of a computer.
- Select the most suitable method for shooting an audiovisual production (single or multiple camera shooting system, portable cameras or cameras connected to a mobile unit for external broadcasting) based on the script and the amount of the budget.
- Properly place the cameras at the area of filming and successfully direct the movements of all parties participating in an audiovisual production (technical and creative personnel, presenters, actors), with the purpose of enabling them to perform as good as possible.
- Conduct the procedure of decoupage or storyboard, i.e. select the shooting angles for each scene of an audiovisual production and record them by sketching them, while adopting the order required by the script.
- Prepare - through testing - the shooting (for TV / cinema) by providing suitable directions both to the crew and to the other parties (presenters / actors) of an audiovisual production.
- Design and shoot (through a single or multiple camera system), depending on the nature of production (fiction or informative - educational).
- Use suitable lenses during shooting, the appropriate movements of machines, and the suitable sizes of shots.
- Successfully audit audiovisual material, either in real time through the proper use of a mixing console, or at post-production, by combining the shots based on various techniques (cut, dissolve, wipe, computer graphics) and by adding graphics, special effects and sound.

COMPETENCES

- Constructively collaborate with the creative and technical capacity of a TV station or of a company of audiovisual productions (TV, cinema, internet) with the purpose of achieving the best possible rendering of a script idea with images and sounds.
- Respect and abide by the time schedules of an audiovisual production.
- Act as a guide, and as a communication liaison between the creative personnel of an audiovisual production and management (business persons - investors).
- Clearly communicate to all stakeholders of an audiovisual production the objectives and vision related to the final project.
- Critically evaluate his/her direction work and identify any deficiencies and areas for improvement.
- Perceive the new directing trends in the field of show business and update his/her professional practices and knowledge based on the technological developments and new trends of the audiovisual field.
- Adopt the ethics principles of his/her profession, within the context of directing.
- Effectively deal with any difficulties or overturns related to the objectives or programming for the implementation of the final audiovisual project.
- Think based on a number of quality artistic criteria about the method used for the visual and sound representation of a script idea.

¹ In the original language. | ² If applicable. This translation has no legal status. | ³ If applicable.

4. Range of occupations accessible to the holder of the certificate ³

The holder of this specialisation certificate may work in companies and TV stations.

The Vocational Training Diploma is recognised as a qualification for appointment in the public sector falling in the category S.E. (Secondary Education) according to the Presidential Decree no.50/2001 (Greek Official Gazette 39/Vol.A/5-3-2001).

5. Official basis of the certificate

Body awarding the certificate

E.O.P.P.E.P.
(National Organisation for the Certification of Qualifications and Vocational Guidance)
Ethnikis Antistaseos 41 Avenue, 142 34 N. Ionia
<https://www.eoppep.gr/>

Level of the certificate (national or European) ¹

Level 5 National and European Qualifications Framework

Access to next level of education / training ¹

Yes

Authority providing accreditation / recognition of the certificate

E.O.P.P.E.P.
(National Organisation for the Certification of Qualifications and Vocational Guidance)
Ethnikis Antistaseos 41 Avenue, 142 34 N. Ionia
<https://www.eoppep.gr/>

Grading scale / Pass requirements

a) acquisition of the Vocational Training Certificate (V.E.K.) after successful completion of study at the Vocational Training Institute (I.E.K.)
b) acquisition of the Vocational Training Diploma after:
1. success in the theoretical part of Initial Vocational Training certification examinations (Grading scale = 1-20, Pass = 10) and
2. success in the practical part of the Initial Vocational Training certification examinations (Pass/Fail)

International agreements on recognition of qualifications ¹

No

Legal basis

Law 2009/1992 on the National System of Vocational Education and Training
Law 4186/2013 on the Restructure of Secondary Education
Law 4763/2020 on National System of Vocational Education, Training and Lifelong Learning

6. Officially recognised ways of acquiring the certificate

Total duration of the education / training leading to the certificate
Success in the the Initial Vocational Training certification examinations
4 semesters (until law 4186/2013) / 5 semesters (after law 4186/2013)

7. Additional information

Entry requirements ¹

Certificate of Upper Secondary School. Qualification of Level 4 (NQF/EQF) // Certificate Vocational Training School (SEK) – Qualification of Level 3 (NQF/EQF)
Following the voting of L. 4763/2020, only by an Upper Secondary Education certificate or an equivalent title of studies (Qualification of Level 4 NQF/EQF)

Indicative subjects taught:

Directing I, II, III, IV, Editing, History of aesthetic theories I, II, Art History I, II, Cinema and television history I, II, Communication Theory, Production I, II, Screenplays for documentaries / non-fiction, Sound engineering, Original screenplay / fiction, TV camera - Lighting, Actor management I, II, Cinema Theory, Aesthetics I, II, Journalism, Screenplay III, IV, Film and TV reviewing, English, Computer use.

More information

National Qualifications Framework : <https://nqf.gov.gr/> and <https://proson.eoppep.gr/en>

National Europass Centre: **EL/NEC - E.O.P.P.E.P.** National Organisation for the Certification of Qualifications and Vocational Guidance, Ethnikis Antistaseos 41 Avenue, 142 34 N. Ionia, Greece. T.0030 2102709000 europass@eoppep.gr
<http://europass.eoppep.gr> www.eoppep.gr

¹ If applicable.