

### 1. Title of the certificate <sup>1</sup>

**Δίπλωμα Επαγγελματικής Ειδικότητας Εκπαίδευσης και Κατάρτισης Επιπέδου 5 Ειδικότητα Ι.Ε.Κ.:  
ΣΕΝΑΡΙΟΓΡΑΦΟΣ**

### 2. Translated title of the certificate <sup>2</sup>

**Vocational Training Diploma Initial Vocational Training (I.E.K.) Level 5. Specialty of I.E.K.:  
SCRIPT WRITER**

### 3. Profile of skills and competences

LEARNING OUTCOMES (KNOWLEDGE, SKILLS, COMPETENCES). A typical holder of the certificate is able to:

#### KNOWLEDGE

- Recognise the special characteristics and the rules of the written and oral speech, and specifically of the dialogue form of the language.
- Summarise the basic principles and techniques (narrative structures, conventions) used when writing scripts.
- Analyse the stages for the creation of a TV or cinema production, the works taking place in a (TV or cinema) set, as well as the role / duties of the collaborating persons, with the purpose of creating an audiovisual production.
- Describe the details related to the director's works within the context of and audiovisual production.
- Formulate the basic techniques adopted in acting.
- Narrate the most important events and persons contributing to the formulation of the story and aesthetics of the media and entertainment (cinema, press, radio, TV, internet).
- Specify the most important characteristic (schools and representatives) per period in the field of contemporary Greek literature.
- Interpret the basic elements from the theories of communication.
- Assess the developments (changes, new possibilities, challengers) related to new TV systems: Web TV and IPTV (Internet Protocol TV).
- Specify operations and special applications related to the use of a computer in Windows and Macintosh environments.
- Interpret the terminology (both Greek and English) related to the writing of scripts and to the audiovisual field in general (for TV and cinema).

#### SKILLS

- Search for and discovers sources (books, archive materials, authorities) about the subject considered or assigned to him/her as a basis for the writing of a script.
- Author a fiction script and a documentary (non-fiction) script, based on an original idea.
- Author a fiction script based on a literature work.
- Author a script of non-fiction or documentary character, based on an essay or journalistic text.
- Create a script with the purpose of advertising products in press, in the cinema, in TV, and in the network.
- Properly use Greek with regard to the oral and written speech.

#### COMPETENCES

- Constructively collaborate within strict time limits with the managers and the technical workforce of a TV station or of a production company (for TV, cinema, and the internet), with the purpose of ensuring the best possible transfer of a script on screen.
- Establish creative contacts in the show industry.
- Discover poles of inspiration from his/her personal and wider social environment.
- Successfully present an integrated script idea or an integrated professional portfolio to any possible interested party based on the operation principles of the audiovisual market.
- Update his/her professional practices and knowledge based on the technological developments and new trends of the audiovisual industry.

### 4. Range of occupations accessible to the holder of the certificate <sup>3</sup>

The holder of this specialisation diploma may work in cinema, in TV, or in advertising.  
The Vocational Training Diploma is recognised as a qualification for appointment in the public sector falling in the category S.E. (Secondary Education) according to the Presidential Decree no.50/2001 (Greek Official Gazette 39/Vol.A/5-3-2001).

<sup>1</sup> In the original language. | <sup>2</sup> If applicable. This translation has no legal status. | <sup>3</sup> If applicable.

## 5. Official basis of the certificate

### Body awarding the certificate

E.O.P.P.E.P.  
(National Organisation for the Certification of Qualifications and Vocational Guidance )  
Ethnikis Antistaseos 41 Avenue, 142 34 N. Ionia  
<https://www.eoppep.gr/>

### Level of the certificate (national or European) <sup>1</sup>

Level 5 National and European Qualifications Framework

### Access to next level of education / training <sup>1</sup>

Yes

### Authority providing accreditation / recognition of the certificate

E.O.P.P.E.P.  
(National Organisation for the Certification of Qualifications and Vocational Guidance )  
Ethnikis Antistaseos 41 Avenue, 142 34 N. Ionia  
<https://www.eoppep.gr/>

### Grading scale / Pass requirements

a) acquisition of the Vocational Training Certificate (V.E.K.) after successful completion of study at the Vocational Training Institute (I.E.K.)  
b) acquisition of the Vocational Training Diploma after:  
1. success in the theoretical part of Initial Vocational Training certification examinations (Grading scale = 1-20, Pass = 10) and  
2. success in the practical part of the Initial Vocational Training certification examinations (Pass/Fail)

### International agreements on recognition of qualifications<sup>1</sup>

No

### Legal basis

Law 2009/1992 on the National System of Vocational Education and Training  
Law 4186/2013 on the Restructure of Secondary Education  
Law 4763/2020 on National System of Vocational Education, Training and Lifelong Learning

## 6. Officially recognised ways of acquiring the certificate

Total duration of the education / training leading to the certificate  
Success in the the Initial Vocational Training certification examinations  
4 semesters (until law 4186/2013) / 5 semesters (after law 4186/2013)

## 7. Additional information

### Entry requirements <sup>1</sup>

Certificate of Upper Secondary School. Qualification of Level 4 (NQF/EQF) // Certificate Vocational Training School (SEK) – Qualification of Level 3 (NQF/EQF)

Following the voting of L. 4763/2020, only by an Upper Secondary Education certificate or an equivalent title of studies (Qualification of Level 4 NQF/EQF)

### Indicative subjects taught:

Introduction to the science of journalism, Investigative reporting, Theory of Communication, History of Press, Speech training, Art of persuasion, Constitutional history of Greece, History and operation of the European Union, Interview techniques, Disciplinary law for journalists, The studio and its operation, Preparation of journalistic text, Organization - issuing of newspaper, Political science - governance systems, TV production, Basic principles for script writing, History of Modern Greek literature, History of cinema - TV, Basic elements of directing, Greek language - Dialogues, Acting, Social psychology, Aesthetics, Original script writing / fiction, Adaptation of literary work / fiction to script, Screenplay for documentary / non-fiction, English, Computer use.

### More information

National Qualifications Framework : <https://nqf.gov.gr/> and <https://proson.eoppep.gr/en>

National Europass Centre: **EL/NEC - E.O.P.P.E.P.** National Organisation for the Certification of Qualifications and Vocational Guidance, Ethnikis Antistaseos 41 Avenue, 142 34 N. Ionia, Greece. T.0030 2102709000 [europass@eoppep.gr](mailto:europass@eoppep.gr)  
<http://europass.eoppep.gr> [www.eoppep.gr](http://www.eoppep.gr)

<sup>1</sup> If applicable.