

1. Title of the certificate <sup>1</sup>

**Δίπλωμα Επαγγελματικής Ειδικότητας Εκπαίδευσης και Κατάρτισης Επιπέδου 5 Ειδικότητα Ι.Ε.Κ.:  
ΜΟΥΣΙΚΗ ΜΕ ΤΕΧΝΟΛΟΓΙΑ**

2. Translated title of the certificate <sup>2</sup>

**Vocational Training Diploma Initial Vocational Training (I.E.K.) Level 5. Specialty of I.E.K.:  
TECHNOLOGY-GENERATED MUSIC**

## 3. Profile of skills and competences

LEARNING OUTCOMES (KNOWLEDGE, SKILLS, COMPETENCES). A typical holder of the certificate is able to:

**KNOWLEDGE**

- Identify the methods of creative use and monitoring of the MIDI technology.
- Specify the contribution of the choir song to the formulation of a musical perception.
- Describe the abilities of the most popular musical instruments through the acquired acoustical experience.
- Recognise the methods for cultivating the musical perception using the ear and the voice as the medium.
- Describe the most important events in the development of musical art through the critical approach of the main trends and movements.
- Analyse the form in the architecture of the musical works, from the simplest to the most composite forms.
- Identify the most important techniques for sound composition.
- Critically interpret the basic structural data in musical creation, through the languages of the musical movements and trends of the 20<sup>th</sup> century, with the purpose of cultivating new stimuli and perceptions in musical composition.
- Present the specifications of the modern labour market, as well as of the specialty's application field.
- Comparatively describe the specificities of the music intended for theatrical, cinema, radio, TV and multimedia production.
- Specify the basic pedagogical principles for the teaching of methods for the cultivation of musical perception.
- Formulate the communication techniques, as well as the basic trends of modern entrepreneurship.
- Narrate the role of modern technology in live musical expression and the various systems of creation - processing of musical and acoustic material in concerts.
- Recognise the language and the special terminology of computers.

**SKILLS**

- Prepare acoustic designs, having a proper understanding of the phenomenon of sound.
- Operate a variety of machinery for recording, processing and reproducing audio.
- Use the key-bearing instrument (every musical instrument using a musical keyboard) as a means for inputting data to computer.
- Apply the basic principles of sound engineering.
- Use MIDI sequencing.
- Apply the basic processing and mixing techniques for sounds in special consoles.
- Program and control various synthesizer categories.
- Operate computer software for the importing, processing, and issuing of musical scores.
- Record, process and mix audio material in a hard drive.
- Make use at a basic level of the terminology of his/her specialty in English.
- Attend to the musical aspects of events, shows, and concerts.
- Process audio material with musical data in the professional and amateur factor.
- Conduct, at technical level, musical productions, concerts, school theatrical plays.
- Apply the basic principles of musical technology in the studio.
- Create scores and writings with regard to music.
- Design and prepare pages in the internet or in a CD-ROM.

**COMPETENCES**

- Constructively collaborate with the other human resources of a radio or TV programme.
- Formulate his/her professional practice based on the principles of his/her professional ethics.

<sup>1</sup> In the original language. | <sup>2</sup> If applicable. This translation has no legal status. | <sup>3</sup> If applicable.

#### 4. Range of occupations accessible to the holder of the certificate <sup>3</sup>

The holder of the Diploma of this specialization can be employed in Local Authorities, theatres, schools, conservatories, Vocational Training Centres, studios, TV and radio, musical publications, multimedia applications.

The Vocational Training Diploma is recognised as a qualification for appointment in the public sector falling in the category S.E. (Secondary Education) according to the Presidential Decree no.50/2001 (Greek Official Gazette 39/Vol.A/5-3-2001).

#### 5. Official basis of the certificate

##### Body awarding the certificate

E.O.P.P.E.P.  
(National Organisation for the Certification of Qualifications and Vocational Guidance)  
Ethnikis Antistaseos 41 Avenue, 142 34 N. Ionia  
<https://www.eoppep.gr/>

##### Authority providing accreditation / recognition of the certificate

E.O.P.P.E.P.  
(National Organisation for the Certification of Qualifications and Vocational Guidance)  
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##### Level of the certificate (national or European) <sup>1</sup>

Level 5 National and European Qualifications Framework

##### Grading scale / Pass requirements

a) acquisition of the Vocational Training Certificate (V.E.K.) after successful completion of study at the Vocational Training Institute (I.E.K.)  
b) acquisition of the Vocational Training Diploma after:  
1. success in the theoretical part of Initial Vocational Training certification examinations (Grading scale = 1-20, Pass = 10) and  
2. success in the practical part of the Initial Vocational Training certification examinations (Pass/Fail)

##### Access to next level of education / training <sup>1</sup>

Yes

##### International agreements on recognition of qualifications <sup>1</sup>

No

##### Legal basis

Law 2009/1992 on the National System of Vocational Education and Training  
Law 4186/2013 on the Restructure of Secondary Education  
Law 4763/2020 on National System of Vocational Education, Training and Lifelong Learning

#### 6. Officially recognised ways of acquiring the certificate

Total duration of the education / training leading to the certificate  
Success in the the Initial Vocational Training certification examinations  
4 semesters (until law 4186/2013) / 5 semesters (after law 4186/2013)

#### 7. Additional information

##### Entry requirements <sup>1</sup>

Certificate of Upper Secondary School. Qualification of Level 4 (NQF/EQF) // Certificate Vocational Training School (SEK) – Qualification of Level 3 (NQF/EQF)

Following the voting of L. 4763/2020, only by an Upper Secondary Education certificate or an equivalent title of studies (Qualification of Level 4 NQF/EQF)

##### Indicative subjects taught:

Entrepreneurship-Communication, Music Industry, Acoustics I&II, Audio Theory I&II, Sound Recording, Sound Mixing, Midi Theory, Sequencing I&II, Sound Composition Techniques I&II, Synthesiser Programming, HD Recording, Live Electronics, Musical Text Processing in PC I&II, Music for the Theatre, Animation and Radio Productions, Pedagogics, Basic Components and Notions of the 20th century Music I&II, Basic Learning of the Keyboard, Choir I,II&III, Knowledge on Musical Instruments I&II, Acoustics-Vocal Education I&II, History of Music I,II,III,&IV, Morphology, Workshop for Music Composition - Exercises, Graduation Assignment - Presentation, English I,II,III&IV, Use of PC.

#### More information

National Qualifications Framework : <https://nqf.gov.gr/> and <https://proson.eoppep.gr/en>

National Europass Centre: **EL/NEC - E.O.P.P.E.P.** National Organisation for the Certification of Qualifications and Vocational Guidance, Ethnikis Antistaseos 41 Avenue, 142 34 N. Ionia, Greece. T.0030 2102709000 [europass@eoppep.gr](mailto:europass@eoppep.gr)  
<http://europass.eoppep.gr> [www.eoppep.gr](http://www.eoppep.gr)

<sup>1</sup> If applicable.