

### 1. Title of the certificate <sup>1</sup>

**Δίπλωμα Επαγγελματικής Ειδικότητας Εκπαίδευσης και Κατάρτισης Επιπέδου 5 Ειδικότητα Ι.Ε.Κ.:  
ΙΕΡΟΡΑΠΤΗΣ**

### 2. Translated title of the certificate <sup>2</sup>

**Vocational Training Diploma Initial Vocational Training (I.E.K.) Level 5. Specialty of I.E.K.:  
CLERICAL TAILOR**

### 3. Profile of skills and competences

LEARNING OUTCOMES (KNOWLEDGE, SKILLS, COMPETENCES). A typical holder of the certificate is able to:

#### KNOWLEDGE

- Summarise the special characteristics (basic trends) per period in the history of clothes and art in general.
- Describe the ecclesiastical symbols, the special features of Christian art, and also the details of ecclesiastical worship.
- Specify the special features with regard to threads and textile design.
- Formulate the theories of colours.
- Interpret the terminology (Greek and English) related to the clothes of all grades of the clergy - monks, including the decoration - embellishment of areas and items of worship.
- Recognise the clothing image of all grades of orthodox clergy, including the symbolism behind each type of clothing.
- Describe the evolution of clerical clothing from the apostolic era till this day.
- Describe the professional areas, the equipment and the special features (procedures, technical processing capacities, limitations, design requirements), with regard to the mass production of clerical clothing.
- Clearly explain the methods for market research, the packaging methods, and the techniques for the effective promotion - distribution of clerical clothing and items.

#### SKILLS

- Design clerical cloths and accessories (medallions, epigonation [over the knee], zones, epimanikia [cuffs bound with laces]) in a realistic manner, based on the principles that apply to the analogies of the human body at various postures.
- Design compositions of clerical clothes for a mannequin (with a non-realistic manner in the fashion figure), by applying suitable shares and textile creases.
- Create the pattern for any kind of clerical cloth, with any design, based on professional empirical methods.
- Apply internationally patented methods for the fast and accurate enlargement of the industrial pattern from a standard size to multiple sizes based on the international size chart.
- Sew at professional level using a sewing machine, various parts of the clerical clothing and assemble them into a complete costume.
- Create complete collections of clothes and objects of clerical character (vetements, cassocks, mantles, monk cloths, liturgics) based on a theme from the church tradition and organizes the public presentation thereof.
- Cost collections of clerical clothes and object and manage a specific budget intended for their creation and promotion in the market.
- Handle with comfort special applications related to the use of the computer.

#### COMPETENCES

- Create collections of clerical clothes either on his/her own (in the form of self-employment) or as a designer, by constructively collaborating in a team in modern workshops for the traditional liturgical and clerical clothing art (workshops in monasteries, workshops for liturgical and clerical clothes of private parties - business persons).
- Act based on the principles of haute couture, while respecting the values and needs of the ecclesiastical life.
- Creatively participate with competent collaborators in various projects, such as the decoration of temples - monasteries and areas of pilgrimage, the organisation of exhibitions in holy temples, dioceses and parishes, in museums of ecclesiastical art and in centres of ecclesiastical items.

### 4. Range of occupations accessible to the holder of the certificate <sup>3</sup>

The holder of this specialisation certificate may work as a designer of clerical clothes, clerical covers, and other church items of clothing nature, as a decorator for temples, monasteries, as an organiser for exhibition areas of parishes - dioceses, as a member of museums of ecclesiastical art in parish centres, temples, monasteries, centres of ecclesiastical wares, workshops of clerical types of clothing character, and museums of ecclesiastical art.

The Vocational Training Diploma is recognised as a qualification for appointment in the public sector falling in the category S.E. (Secondary Education) according to the Presidential Decree no.50/2001 (Greek Official Gazette 39/Vol.A/5-3-2001).

<sup>1</sup> In the original language. | <sup>2</sup> If applicable. This translation has no legal status. | <sup>3</sup> If applicable.

## 5. Official basis of the certificate

### Body awarding the certificate

E.O.P.P.E.P.  
(National Organisation for the Certification of  
Qualifications and Vocational Guidance )  
Ethnikis Antistaseos 41 Avenue, 142 34 N. Ionia  
<https://www.eoppep.gr/>

### Level of the certificate (national or European) <sup>1</sup>

Level 5 National and European Qualifications Framework

### Access to next level of education / training <sup>1</sup>

Yes

### Legal basis

Law 2009/1992 on the National System of Vocational Education and Training  
Law 4186/2013 on the Restructure of Secondary Education  
Law 4763/2020 on National System of Vocational Education, Training and Lifelong Learning

### Authority providing accreditation / recognition of the certificate

E.O.P.P.E.P.  
(National Organisation for the Certification of Qualifications  
and Vocational Guidance )  
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### Grading scale / Pass requirements

- a) acquisition of the Vocational Training Certificate (V.E.K.) after successful completion of study at the Vocational Training Institute (I.E.K.)
- b) acquisition of the Vocational Training Diploma after:
  1. success in the theoretical part of Initial Vocational Training certification examinations (Grading scale = 1-20, Pass = 10) and
  2. success in the practical part of the Initial Vocational Training certification examinations (Pass/Fail)

### International agreements on recognition of qualifications<sup>1</sup>

No

## 6. Officially recognised ways of acquiring the certificate

Total duration of the education / training leading to the certificate  
Success in the the Initial Vocational Training certification examinations  
4 semesters (until law 4186/2013) / 5 semesters (after law 4186/2013)

## 7. Additional information

### Entry requirements <sup>1</sup>

Certificate of Upper Secondary School. Qualification of Level 4 (NQF/EQF) // Certificate Vocational Training School (SEK) – Qualification of Level 3 (NQF/EQF)  
Following the voting of L. 4763/2020, only by an Upper Secondary Education certificate or an equivalent title of studies (Qualification of Level 4 NQF/EQF)

### Indicative subjects taught:

Art history, Christian art and history of worship, History of clothing, Design of clergy clothing, Freehand drawing, Basic drawing - Aesthetics, Applied cutting, Applied sewing, Technology of enlargements, Textile technology, Creation of clothing collections, Workspace, Analysis of sartorial details, Design of textiles used in clergy - Colour, Visual presentation of clerical uniforms (sociology of clothing), Practical training, Costing - Marketing, English, Computer Use.

### More information

National Qualifications Framework : <https://nqf.gov.gr/> and <https://proson.eoppep.gr/en>

National Europass Centre: **EL/NEC - E.O.P.P.E.P.** National Organisation for the Certification of Qualifications and Vocational Guidance, Ethnikis Antistaseos 41 Avenue, 142 34 N. Ionia, Greece. T.0030 2102709000 [europass@eoppep.gr](mailto:europass@eoppep.gr)  
<http://europass.eoppep.gr> [www.eoppep.gr](http://www.eoppep.gr)

<sup>1</sup> If applicable.