

1. Title of the certificate ¹

**Δίπλωμα Επαγγελματικής Ειδικότητας Εκπαίδευσης και Κατάρτισης Επιπέδου 5 Ειδικότητα Ι.Ε.Κ.:
ΕΙΚΟΝΟΛΗΠΤΗΣ**

2. Translated title of the certificate ²

**Vocational Training Diploma Initial Vocational Training (I.E.K.) Level 5. Specialty of I.E.K:
CAMERAMAN**

3. Profile of skills and competences

LEARNING OUTCOMES (KNOWLEDGE, SKILLS, COMPETENCES). A typical holder of the certificate is able to:

KNOWLEDGE

- Discern between the analogue and digital TV and other devices.
- Discern the operating capacities of the cameras and classifies them in four (4) levels (consumer, professional, broadcast, movie).
- Clarify terms from a vocabulary of specialised terminology (Focus, focal length, perspective, depth of field, etc.).
- Know the theory of photography and the methods for producing audiovisual works.
- Discern the basic types of shots and of camera movements.
- Recognise the parts of the camera and of its accessories (tripod, pedestal, dolly, etc.).
- Analyse the techniques and the procedures for capturing image, which are necessary for the completion of an audiovisual production.
- Describe in detail all types of lighting fixtures.
- Discern the basic types of cinema film and all of its process stages.
- Identify the role of filters in changing colour temperature.
- Formulate basic concepts of computer (Windows and Mac OS) operating systems.

SKILLS

- Fully apply the theory of photography with regard to the regulation and operation of the camera.
- Properly connect and configure all devices necessary for capturing image.
- Lighten the action area, as per the requirements and needs of the work.
- Select based on specifications the devices (cameras, lenses, equipment) necessary for a production.
- Operate the equipment of the camera in accordance with the technical, artistic, and communication criteria of the audiovisual work, inside studios or outside.
- Perform his/her operations while considering the sequence of scenes and aiming to facilitate editing (opening frames, intersections, air, etc.).
- Apply specialised techniques for capturing scenes intended for processing with visual effects.
- Perform simple sound engineering tasks, if and when required.

COMPETENCES

- Operate based on the code of ethics of his/her profession.
- Act in agreement with the policies and procedures of the medium or organisation employing him/her.
- Collaborate in the preparation of a filming or videotaping plan for an audiovisual work and confirm the suitability and compatibility of devices for videotaping, with regards to the technical and functional aspects.
- Perform equally effectively in an environment with systems of multiple cameras for live broadcasting (news, information shows, sports, TV games, concerts, etc.) and for recorded productions (documentaries, TV series, cinema, etc.).
- Effectively collaborate as a member of a group of cameramen working together in the same production, following the director's instructions.
- Take the initiative, when and where required, depending on his/her specialization and experience.
- Stay constantly up-to-date about the technological developments in his/her field.

4. Range of occupations accessible to the holder of the certificate ³

The holder of this diploma can be employed as assistant photography director in television, cinema or other audiovisual productions, under the director's or photography director's guidance. In particular, he/she can work on the production of news bulletins, reportages and other television informational broadcasts, on all kinds of 'live' television programmes, television series based on a story, television or cinema documentaries, advertising spots, video tape recordings for multimedia and social events.

The Vocational Training Diploma is recognised as a qualification for appointment in the public sector falling in the category S.E. (Secondary Education) according to the Presidential Decree no.50/2001 (Greek Official Gazette 39/Vol.A/5-3-2001).

¹ In the original language. | ² If applicable. This translation has no legal status. | ³ If applicable.

5. Official basis of the certificate

Body awarding the certificate

E.O.P.P.E.P.
(National Organisation for the Certification of
Qualifications and Vocational Guidance)
Ethnikis Antistaseos 41 Avenue, 142 34 N. Ionia
<https://www.eoppep.gr/>

Level of the certificate (national or European) ¹

Level 5 National and European Qualifications Framework

Access to next level of education / training ¹

Yes

Legal basis

Law 2009/1992 on the National System of Vocational Education and Training
Law 4186/2013 on the Restructure of Secondary Education
Law 4763/2020 on National System of Vocational Education, Training and Lifelong Learning

Authority providing accreditation / recognition of the certificate

E.O.P.P.E.P.
(National Organisation for the Certification of Qualifications
and Vocational Guidance)
Ethnikis Antistaseos 41 Avenue, 142 34 N. Ionia
<https://www.eoppep.gr/>

Grading scale / Pass requirements

a) acquisition of the Vocational Training Certificate (V.E.K.) after successful completion of study at the Vocational Training Institute (I.E.K.)
b) acquisition of the Vocational Training Diploma after:
1. success in the theoretical part of Initial Vocational Training certification examinations (Grading scale = 1-20, Pass = 10) and
2. success in the practical part of the Initial Vocational Training certification examinations (Pass/Fail)

International agreements on recognition of qualifications¹

No

6. Officially recognised ways of acquiring the certificate

Total duration of the education / training leading to the certificate
Success in the the Initial Vocational Training certification examinations
4 semesters (until law 4186/2013) / 5 semesters (after law 4186/2013)

7. Additional information

Entry requirements ¹

Certificate of Upper Secondary School. Qualification of Level 4 (NQF/EQF) // Certificate Vocational Training School (SEK) – Qualification of Level 3 (NQF/EQF)
Following the voting of L. 4763/2020, only by an Upper Secondary Education certificate or an equivalent title of studies (Qualification of Level 4 NQF/EQF)

Indicative subjects taught:

Communication – Business Dexterity, History of Moving Image I, II, III & IV, Still Photography Technique I & II, History of Still Photography, Film Technology, Television Production, Sound Engineering (Introduction), Montage Systems (Introduction), Stage Direction, Scenario, Ethics and Current Affairs, Image Aesthetics, Multi-camera Workshop, Modern Trends in the Greek Audiovisual Area, Production in the Mass Media Sectors. Lighting I (Introduction to Lighting), Lighting II (Methods of Lighting), Lighting III (Studio), Camera I (Introduction), Camera II (Styles), Camera III (Film), New Technologies, Television Camera Technology, Mono- camera Workshop, English, Computing.

More information

National Qualifications Framework : <https://nqf.gov.gr/> and <https://proson.eoppep.gr/en>

National Europass Centre: **EL/NEC - E.O.P.P.E.P.** National Organisation for the Certification of Qualifications and Vocational Guidance, Ethnikis Antistaseos 41 Avenue, 142 34 N. Ionia, Greece. T.0030 2102709000 europass@eoppep.gr
<http://europass.eoppep.gr> www.eoppep.gr

¹ If applicable.