





1. Title of the certificate 1

Δίπλωμα Επαγγελματικής Ειδικότητας Εκπαίδευσης και Κατάρτισης Επιπέδου 5 Ειδικότητα Ι.Ε.Κ.:

ΕΙΔΙΚΟΣ ΣΚΗΝΟΓΡΑΦΟΣ ΕΝΔΥΜΑΤΟΛΟΓΟΣ

2. Translated title of the certificate ²

Vocational Training Diploma Initial Vocational Training (I.E.K.) Level 5. Specialty of I.E.K: STAGE and COSTUME DESIGNER

3. Profile of skills and competences

LEARNING OUTCOMES (KNOWLEDGE, SKILLS, COMPETENCES). A typical holder of the certificate is able to:

KNOWLEDGE

- Formulate basic concepts of computer operating systems.
- List at least four (4) design applications for a computer.
- Recognise the script and theatrical work reading stages.
- Formulate the basic principles of dramaturgy, characters, and script.
- Clarify terms from a vocabulary of specialized terminology.
- Discern the formulation, at the course of time, of the basic trends of visual creation.
- Easily state details from the history of theatre, cinema, and mass media.
- Chronologically classify the historical development of clothes and accessories (shoes, hats, bags, etc.).
- Discern the differences in materials, in weaving and dying of textiles, while identifying the behaviour of textiles when converted to clothes.
- Describe the basic materials of stage design, including the principles that are found in a successful stage design project.
- Discern the basic rules with regard to the use of colour in stage design.
- List the basic stage design techniques for the various types of theatre in the international repertoire.
- Critically discuss the main features of the most important artistic movements in the history of art.
- Sufficiently analyse the design techniques in a computer and the relevant structures.
- Formulate the basic direction, lighting and camera techniques.

SKILLS

- Draw though freehand and linear drawing, while also using colour.
- Create actual models and 3D models in computers.
- Create costumes and environments rendering the artistic style of the play.
- Select the suitable textile for the creation of costumes or furniture, while decorating stages and costumes depending on script requirements.
- Select clothes depending on the needs and character of a cinema film, of a theatrical show, or of a TV show.
- Create a stage set and takes care of it for different types of audiovisual production (cinema film, TV show, advertising sport), while considering the specific characteristics of the camera.
- Creatively operate basic computer illustration programmes.
- Create 2D and 3D images of areas and items on paper, in scale, along with their suitable shadows.
- Operate effectively in different types of production (theatre, TV, cinema).

COMPETENCES

- Operate based on the code of ethics of his/her profession.
- Creatively collaborate with the other contributors of production (producer, director, photography director, etc.).
- Take the initiative, when and where required, depending on his/her specialization and experience.
- 4. Range of occupations accessible to the holder of the certificate ³

The holder of this specialisation certificate may work in advertisements, feature films, TV and theatrical productions, musical plays, and multimedia. The Vocational Training Diploma is recognised as a qualification for appointment in the public sector falling in the category S.E. (Secondary Education) according to the Presidential Decree no.50/2001 (Greek Official Gazette 39/Vol.A/5-3-2001).

The Certificate supplement provides additional information about the certificate and does not have any legal status in itself. Its format is based on the Decision (EU) 2018/646 of the European Parliament and of the Council of 18 April 2018 on a common framework for the provision of better services for skills and qualifications (Europass) and repealing Decision No 2241/2004/EC.

¹ In the original language. | ² If applicable. This translation has no legal status. | ³ If applicable.

Authority providing accreditation / recognition of the

(National Organisation for the Certification of Qualifications

a) acquisition of the Vocational Training Certificate (V.E.K.) after successful completion of study at the

b) acquisition of the Vocational Training Diploma after: 1. success in the theoretical part of Initial Vocational Training certification examinations (Grading scale = 1-20,

2. success in the practical part of the Initial Vocational

Training certification examinations (Pass/Fail)

International agreements on recognition of

Ethnikis Antistaseos 41 Avenue, 142 34 N. Ionia

Grading scale / Pass requirements

Vocational Training Institute (I.E.K.)

certificate

E.O.P.P.E.P.

and Vocational Guidance)

https://www.eoppep.gr/

Pass = 10) and

qualifications

Νo



5. Official basis of the certificate

Body awarding the certificate

E.O.P.P.E.P.

(National Organisation for the Certification of Qualifications and Vocational Guidance) Ethnikis Antistaseos 41 Avenue, 142 34 N. Ionia https://www.eoppep.gr/

Level of the certificate (national or European) ¹

Level 5 National and European Qualifications Framework

Access to next level of education / training 1

Yes

Legal basis

Law 2009/1992 on the National System of Vocational Education and Training Law 4186/2013 on the Restructure of Secondary Education Law 4763/2020 on National System of Vocational Education, Training and Lifelong Learning

6. Officially recognised ways of acquiring the certificate

Total duration of the education / training leading to the certificate Success in the the Initial Vocational Training certification examinations 4 semesters (until law 4186/2013) / 5 semesters (after law 4186/2013)

7. Additional information

Entry requirements ¹

Certificate of Upper Secondary School. Qualification of Level 4 (NQF/EQF) // Certificate Vocational Training School (SEK) Qualification of Level 3 (NQF/EQF)

Following the voting of L. 4763/2020, only by an Upper Secondary Education certificate or an equivalent title of studies (Qualification of Level 4 NQF/EQF)

Indicative subjects taught:

Stage design I, II, Costume design I, II, Freehand drawing and Colour I, II, Art History I, II, III, IV, Dramaturgy, Theatre Direction, Photography, Scriptwriting, Cinema Directing - Media I, II, Lighting, Cinema - TV- Advertising set design, Costume design for Cinema -TV - Advertising, Media Production, Electronic image processing, Imprinting and design methods I, II, History of animation I, II, Stage design applications, Costume design applications, 3D Models, Theatre History, English, Computer use.

More information

National Qualifications Framework: https://nqf.gov.gr/ and https://proson.eoppep.gr/en

National Europass Centre: EL/NEC - E.O.P.P.E.P. National Organisation for the Certification of Qualifications and Vocational Guidance, Ethnikis Antistaseos 41 Avenue, 142 34 N. Ionia, Greece. T.0030 2102709000 europass@eoppep.gr http://europass.eoppep.gr www.eoppep.gr

1 If applicable.

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