

1. Title of the certificate ¹

**Δίπλωμα Επαγγελματικής Ειδικότητας Εκπαίδευσης και Κατάρτισης Επιπέδου 5 Ειδικότητα Ι.Ε.Κ.:
ΕΙΔΙΚΟΣ ΚΑΡΝΑΒΑΛΙΚΩΝ ΚΑΤΑΣΚΕΥΩΝ**

2. Translated title of the certificate ²

**Vocational Training Diploma Initial Vocational Training (I.E.K.) Level 5. Specialty of I.E.K.:
CARNIVAL STRUCTURES SPECIALIST**

3. Profile of skills and competences

LEARNING OUTCOMES (KNOWLEDGE, SKILLS, COMPETENCES). A typical holder of the certificate is able to:

KNOWLEDGE

- Recognise the course of the art movements and cultural developments, having created his/her own artistic perception, aesthetic opinion, and critical stance.
- Formulate the basic concepts of marketing, with the purpose of coping with the modern social and financial requirements of his/her profession.
- Narrate the historical developments and influences of ancient holidays and of their expressions, with the purpose of raising the awareness about the cultural - carnival heritage of his/her city for the further development and growth of the institution of Carnival.
- Interpret the language and terminology of the computer and of the 3D Studio.
- Describe the development of the costumes, which affected the formulation of the Carnival costumes.
- Describe the properties and the uses of various materials that could be used in carnival structures.
- List methods for reusing materials and neutralising harmful waste, with the purpose of protecting the environment.
- Separate the materials that are harmful to health from those that are harmless, with the purpose of ensuring the best possible use of suitable materials in carnival structures.
- Recognise the basic principles of freehand drawing and sketching.
- Critically summarise the theories of colours.

SKILLS

- Apply methods for designing the carnival items from different points of view.
- Photograph and print (with or without use of effects), with the purpose of showcasing the points of view and shadows of the Carnival themes.
- Draw items on paper through freehand drawing, renders the space and the relation between the various items and properly set the work.
- Properly render in the freehand design the hues of the light and shadow and design carnival floats.
- Properly render the application media of the various materials on their paper, adopting the basic principles of colour that refer to its practical application at design and space level.
- Render space by designing its three dimensions.
- Sketch through techniques of freehand design various carnival costumes.
- Conceive ideas of satirical, humoristic, and artistic content, for numerous subjects (social, political, financial, and cultural and others that spark his/her imagination).
- Develop three-dimensional models using the traditional way (manually) or with an advanced technological way (PC) on themes (images) assigned to him/her or discovered by him/herself.
- Construct (up to their final form) carnival floats, Jokers, Masquerades and other structures, using various traditional materials.
- Present models (fully casted at a scale smaller than natural) for the themes assigned to or perceived by him/her.
- Organise and monitor a project, by controlling the entire progress of works, until the delivery of the theme.
- Use at basic level the Italian language.

COMPETENCES

- Collaborate with the other members of the team and with different specialties for the design and manufacture of the carnival structures.
- Act consistently and responsibly in every phase of his/her work.

4. Range of occupations accessible to the holder of the certificate ³

The holder of this specialisation certificate may work for a carnival organisation (public or private), or as a freelancer, operating his/her own workshop for carnival structures.

The Vocational Training Diploma is recognised as a qualification for appointment in the public sector falling in the category S.E. (Secondary Education) according to the Presidential Decree no.50/2001 (Greek Official Gazette 39/Vol.A/5-3-2001).

¹ In the original language. | ² If applicable. This translation has no legal status. | ³ If applicable.

5. Official basis of the certificate

Body awarding the certificate

E.O.P.P.E.P.
(National Organisation for the Certification of Qualifications and Vocational Guidance)
Ethnikis Antistaseos 41 Avenue, 142 34 N. Ionia
<https://www.eoppep.gr/>

Level of the certificate (national or European) ¹

Level 5 National and European Qualifications Framework

Access to next level of education / training ¹

Yes

Legal basis

Law 2009/1992 on the National System of Vocational Education and Training
Law 4186/2013 on the Restructure of Secondary Education
Law 4763/2020 on National System of Vocational Education, Training and Lifelong Learning

Authority providing accreditation / recognition of the certificate

E.O.P.P.E.P.
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Grading scale / Pass requirements

a) acquisition of the Vocational Training Certificate (V.E.K.) after successful completion of study at the Vocational Training Institute (I.E.K.)
b) acquisition of the Vocational Training Diploma after:
1. success in the theoretical part of Initial Vocational Training certification examinations (Grading scale = 1-20, Pass = 10) and
2. success in the practical part of the Initial Vocational Training certification examinations (Pass/Fail)

International agreements on recognition of qualifications¹

No

6. Officially recognised ways of acquiring the certificate

Total duration of the education / training leading to the certificate
Success in the the Initial Vocational Training certification examinations
4 semesters (until law 4186/2013) / 5 semesters (after law 4186/2013)

7. Additional information

Entry requirements ¹

Certificate of Upper Secondary School. Qualification of Level 4 (NQF/EQF) // Certificate Vocational Training School (SEK) – Qualification of Level 3 (NQF/EQF)
Following the voting of L. 4763/2020, only by an Upper Secondary Education certificate or an equivalent title of studies (Qualification of Level 4 NQF/EQF)

Indicative subjects taught:

Art History, Freehand design - colour, Sculpture, Carnival costume, Costume sketching, Photography, Material technology, Cultural city functioning, Marketing, Geometric imaging applications of isometric perspective, Italian, English, Computer use for the three-dimensional imaging of carnival models.

More information

National Qualifications Framework : <https://nqf.gov.gr/> and <https://proson.eoppep.gr/en>

National Europass Centre: **EL/NEC - E.O.P.P.E.P.** National Organisation for the Certification of Qualifications and Vocational Guidance, Ethnikis Antistaseos 41 Avenue, 142 34 N. Ionia, Greece. T.0030 2102709000 europass@eoppep.gr
<http://europass.eoppep.gr> www.eoppep.gr

¹ If applicable.