

1. Title of the certificate ¹

**Δίπλωμα Επαγγελματικής Ειδικότητας Εκπαίδευσης και Κατάρτισης Επιπέδου 5 Ειδικότητα Ι.Ε.Κ.:
ΕΦΑΡΜΟΣΜΕΝΩΝ ΤΕΧΝΩΝ ΧΟΡΟΥ**

2. Translated title of the certificate ²

**Vocational Training Diploma Initial Vocational Training (I.E.K.) Level 5. Specialty of I.E.K.:
DANCE ARTS**

3. Profile of skills and competences

LEARNING OUTCOMES (KNOWLEDGE, SKILLS, COMPETENCES). A typical holder of the certificate is able to:

KNOWLEDGE

- Narrate the history of dancing in the various periods, with emphasis on the special features of each era.
- Describe the basic characteristics from the various periods in the history of art (period of Ancient cultures, the Middle Ages, the Renaissance, Baroque, Rococo, Neoclassicism, Romanticism, Impressionism, Expressionism, and also the current trends).
- Specify the basic elements related to the anatomy and the various parts of the body.
- Formulate the basic principles of the theory of Music and rhythmical training.
- Analyse the evolution of stages and costume design, with special emphasis on modern dancing and technology.
- Narrate the most important facts in the development of musical art (main trends and currents), while taking into consideration musical works based on European dances, and musical works written for ballet and dancing.
- Explain the form governing the architecture of musical works, from the simplest to the most composite forms, with emphasis on ballet works.
- Interpret the basic terminology of dancing (both in Greek and in English).

SKILLS

- Perform the body and dancing movements depending on the parts assigned to him/her.
- Apply techniques for improving movement, after having studied and discovered his/her weaknesses.
- Interpret equally well various types of dancing (classical ballet, modern and jazz dance).
- Collaborate in harmony with his/her dancing partner in Pas de Deux.
- Cultivate and preserve the flexibility of body for the entire range of motions, through a series of specialized dancing exercises.
- Apply standard dancing exercises to dancers with the purpose of preparing them correctly for their parts.
- Successfully choreograph based on the requirements and the limitations set by the various contents.
- Successfully choreograph a wide range of dancing shows (of classical type and of modern form), integrating each dance and each part to the era imposed by the play.
- Interpret Latin dances (e.g. Argentine Tango, Bachata, Cha Cha Cha, Jive, Mambo, Merengue, Paso Doble, Rumba, Salsa, and Samba) and Ballroom dances (e.g. Foxtrot, Quickstep, Slow Waltz, Tango, and Viennese Waltz).
- Serve a variety of roles in the field of dancing.
- Successfully compose, renew, and present an integrated professional portfolio for every possible interested employer.

COMPETENCES

- Constructively work with all contributors of a show with the purpose of the best possible formulation of the dancing characteristics of the persons appearing on stage.
- Select the suitable dancers of a show and effectively coordinates their constructive collaboration.

4. Range of occupations accessible to the holder of the certificate ³

The holder of this specialisation certificate may work as a dancer, choreographer, or assistant choreographer, in private dance schools, in dance groups, in theatres, in night stages of entertainment character, as a member of the ballet in opera in modern ballets. Moreover, he/she may work as an organisational coordinator for such groups, in musicals, fiction productions that include dancing pieces, or in entertainment TV shows.

The Vocational Training Diploma is recognised as a qualification for appointment in the public sector falling in the category S.E. (Secondary Education) according to the Presidential Decree no.50/2001 (Greek Official Gazette 39/Vol.A/5-3-2001).

¹ In the original language. | ² If applicable. This translation has no legal status. | ³ If applicable.

5. Official basis of the certificate

Body awarding the certificate

E.O.P.P.E.P.
(National Organisation for the Certification of
Qualifications and Vocational Guidance)
Ethnikis Antistaseos 41 Avenue, 142 34 N. Ionia
<https://www.eoppep.gr/>

Level of the certificate (national or European) ¹

Level 5 National and European Qualifications Framework

Access to next level of education / training ¹

Yes

Legal basis

Law 2009/1992 on the National System of Vocational Education and Training
Law 4186/2013 on the Restructure of Secondary Education
Law 4763/2020 on National System of Vocational Education, Training and Lifelong Learning

Authority providing accreditation / recognition of the certificate

E.O.P.P.E.P.
(National Organisation for the Certification of Qualifications
and Vocational Guidance)
Ethnikis Antistaseos 41 Avenue, 142 34 N. Ionia
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Grading scale / Pass requirements

a) acquisition of the Vocational Training Certificate (V.E.K.) after successful completion of study at the Vocational Training Institute (I.E.K.)
b) acquisition of the Vocational Training Diploma after:
1. success in the theoretical part of Initial Vocational Training certification examinations (Grading scale = 1-20, Pass = 10) and
2. success in the practical part of the Initial Vocational Training certification examinations (Pass/Fail)

International agreements on recognition of qualifications¹

No

6. Officially recognised ways of acquiring the certificate

Total duration of the education / training leading to the certificate
Success in the the Initial Vocational Training certification examinations
4 semesters (until law 4186/2013) / 5 semesters (after law 4186/2013)

7. Additional information

Entry requirements ¹

Certificate of Upper Secondary School. Qualification of Level 4 (NQF/EQF) // Certificate Vocational Training School (SEK) – Qualification of Level 3 (NQF/EQF)
Following the voting of L. 4763/2020, only by an Upper Secondary Education certificate or an equivalent title of studies (Qualification of Level 4 NQF/EQF)

Indicative subjects taught:

Classic Ballet, Contemporary dance, Jazz, Advanced syllabus, Repertoire (classic - modern), Pas de deux, Choreography - Improvisation, Character - Costume, Latin - Ballroom, Music Theory, Music History, Morphology, Art History, History of Dance, Anatomy, English.

More information

National Qualifications Framework : <https://nqf.gov.gr/> and <https://proson.eoppep.gr/en>

National Europass Centre: **EL/NEC - E.O.P.P.E.P.** National Organisation for the Certification of Qualifications and Vocational Guidance, Ethnikis Antistaseos 41 Avenue, 142 34 N. Ionia, Greece. T.0030 2102709000 europass@eoppep.gr
<http://europass.eoppep.gr> www.eoppep.gr

¹ If applicable.